

had been deprived
most of his life
it made him old or wise or both
before his time
he would set you up
by asking if you wanted something
that he knew
was important to you
after you gave your assent
he would smile & ask
"How does it feel to want?"

ONE FINE PERSON

we rarely fight
& when we do
I generally start it
she's very tactful & loving
not suprisingly
people tend to like her
good things almost always come her way
by contrast
I'm an irritable prick
who has brought her to tears a few times
she's clearly the better person
I'm trying my damndest to catch up

LET'S CUT THE ROMANTIC NONSENSE ABOUT BOGART

Louise Brooks knew him
when he was Humphrey
on the New York stage
she also knew him
when he was cultivating
his Bogie image for the Hollywood press
prior to High Sierra
his first successful role
he made many films
no trace of BOGIE in any of them
it took the screenwriting
of John Huston
& the direction of Raoul Walsh to set it up
although his last wife was Jewish
he didn't cancel his membership
at the Westside Golf Course
although the club was antisemitic
when HUAC began investigating
the film industry for communists
Bogart & other actors flew to Washington
to register their protest

when his own career appeared to be on
the line
he quickly recanted
it seems to be getting harder & harder
for people to separate
fantasy from reality
that's how Ronald Reagan became president
we're always ripe
for a new clipping

GEORGE C

that wonderfully austere face
his signature smirk
mouth closed
corners up
it's over in a quarter of a second
just long enough
to express his displeasure
with whoever
happens to be in his face
he's been photographed beautifully just once
to my knowledge
in a forgettable film called Petulia
to really see him do his best work:
Anatomy of a Murder
The Hustler
Dr Strangelove
The Hospital
They Might Be Giants
it's only a fist's worth admittedly
spread out over a dozen years
time well spent for an appreciative viewer

RANDY HAS BEEN OVERLOOKED

a pity really
his westerns have a subtlety & maturity
that are lacking
in most of the Duke's movies
it's the difference
between exaggeration (boyhood)
and knowingness (manhood)
Randy stayed lean
Wayne did not
just another point
that underlines their respective styles